

姓名 _____ 准考证号 _____

试题类型:A

秘密★启用前

英语

注意事项:

1. 答卷前,考生务必将自己的姓名、准考证号等填写在答题卡和试卷指定位置上。
2. 回答选择题时,选出每小题答案后,用铅笔把答题卡上对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。回答非选择题时,将答案写在答题卡上,写在本试卷上无效。
3. 考试结束后,将本试卷和答题卡一并交回。

第一部分 听力(共两节,满分30分)

做题时,请先将答案标在试卷上,录音内容结束后,你将有两分钟的时间将试卷上的答案转涂到答题卡上。

第一节 (共5小题;每小题1.5分,满分7.5分)

听下面5段对话。每段对话后有一个小题,从题中所给的A、B、C三个选项中选出最佳选项。听完每段对话后,你都有10秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例: How much is the shirt?

- A. £ 19.15. B. £ 9.18. C. £ 9.15.

答案是C。

1. Where are the speakers probably?
A. At a department store. B. At a dry cleaner's. C. At a bank.
2. What is the man going to do?
A. Go to the park. B. Visit the gym. C. Take a shower.
3. Who got the best score in the class?
A. Mary. B. Sophie. C. Jim.

4. What is the possible relationship between the speakers?
A. Teacher and student. B. Husband and wife. C. Salesperson and customer.
5. What was the man doing around noon?
A. Having lunch. B. Doing exercise. C. Writing papers.

第二节 (共15小题;每小题1.5分,满分22.5分)

听下面5段对话或独白。每段对话或独白后有几个小题,从题中所给的A、B、C三个选项选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题5秒钟;听完后,各小题将给出5秒钟的作答时间。每段对话或独白读两遍。

听第6段材料,回答第6、7题。

6. What did man bring for the woman?
A. A raincoat. B. A mobile phone. C. A phone charger.
7. What did the woman think of Tom?
A. Trustworthy. B. Unreliable. C. Helpful.

听第7段材料,回答第8至10题。

8. When is the comedy show scheduled?
A. At 7:00 pm. B. At 8:00 pm. C. At 10:30 pm.
9. What is the man going to see in the end?
A. A comedy show. B. Jane Eyre. C. Hamlet.
10. Where would the man be sitting?
A. In the back. B. In the front. C. In the first row.

听第8段材料,回答第11至13题。

11. Whose birthday is coming soon?
A. Kate's. B. Peter's. C. Sam's.
12. What did the man think of the leather jacket?
A. Unattractive. B. Expensive. C. Fashionable.
13. What gift did the speakers decide on?
A. A rock CD. B. A leather jacket. C. Comic books.

听第9段材料,回答第14至16题。

14. What are the speakers probably doing?
A. Having a picnic. B. Taking a cooking course. C. Eating in a café.
15. What food did the woman bring?
A. Beef sausages. B. Fruit salad. C. Fried potatoes.
16. What did the man think of the cake?
A. Too salty. B. Very tasty. C. Very smelly.

听第10段材料,回答第17至20题。

17. What is the speaker probably?
A. A student. B. A writer. C. A teacher.
18. What is a recommended energy source before exams?
A. Candy. B. Soda. C. Fruit.
19. How should students react to anxiety?
A. Have a rest. B. Walk after meals. C. Ask the teacher for help.
20. What is the advice on taking notes?
A. Focus on key points. B. Take down the details. C. Cover difficult points.

第二部分 阅读理解(共两节,满分60分)

第一节 (共15小题;每小题3分,满分45分)

阅读下列短文,从每题所给的A、B、C和D四个选项中,选出最佳选项。

A

Best Gyms in San Diego

SOULCYCLE

Location: 4303 La Jolla Village Dr 2108

Phone number: (858) 333-6190

The cycling studio finally made their way to San Diego — and we couldn't be more excited! While the running and jumping will make you sweat up a storm, it's impossible not to smile when your instructors send you motivational phrases during class. Situated in the UTC Westfield mall, it's the perfect place to get in a workout after shopping.

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RENEGADE FIT CAMP

Location: 440 W Washington St

Phone number: (619) 677-1861

Working out at Renegade is nothing short of intense. The lights are turned down low, the music is loud, and the 15-minute sets will make you sweat like never before. Each hour-long group class combines HIIT-style exercise and floor work with bodyweight exercise. And the endorphin(内啡肽) rush will keep you coming back for more — no matter how sore you are.

TITLE CLUB

Location: Birch Rd 1215

Phone number: (858) 632-7859

If it seems like everyone from suburban moms to supermodels is hitting the boxing ring these days, you aren't wrong. But who can blame them? If you're looking to tone up and show some aggression, give Title Boxing a try. It offers a variety of classes that include cardio(心肺) exercise, full-body combinations and expert coaching.

TRILOGY SANCTUARY

Location: 7650 Girard Ave #400

Phone number: (858) 633-3893

Stepping off the elevator into Trilogy's rooftop space is extremely pleasant. The space includes ocean views, comfortable sofa for socializing, and a delicious cafe. Class offerings include everything from yoga to meditation(冥想). It is created as a space to inspire people to lead healthy lives and you can't help but leave feeling energized after a visit.

21. Which of the following features bike-riding exercise?

- A. SOULCYCLE B. TRILOGY SANCTUARY
C. TITLE CLUB D. RENEGADE FIT CAMP

22. What can we learn about Title Club?

- A. It plays loud music. B. It is designed for women only.
C. It offers food and drinks. D. It offers training in boxing.

23. Which number should you call if you are interested in yoga classes?

- A. (858) 333-6190. B. (858) 633-3893.
C. (858) 632-7859. D. (619) 677-1861.

B

As the threat of Ebola(埃博拉) has left the U.S. and the story has left the headlines, people are still heading over to West Africa to fight the virus that has claimed nearly 10,000 lives. Yanti Turang, a rock band singer-turned-nurse and founder of the nonprofit *LearnToLive*, is one of them. She is now on the way to Sierra Leone(塞拉利昂) to help save lives.

Her mind wanting to be a nurse dated from Hurricane Katrina happening in New Orleans 2 years ago. Then, Yanti was living there with her band Pocketfox. They were on their way home from recording an album in California, when they learned about a storm that was about to hit Louisiana's Gulf Coast.

"I felt, in a way, helpless," she said. "I felt like I couldn't give or do anything except support people going through it, or the health care workers. And I remember thinking, music's awesome, I love it, but I think that I need to move on and maybe choose a career where I can actually get in there and help out in a situation like this." So she packed up her guitar and moved back to her home country, Australia, where she trained in a nursing program for the next two years.

Her love of New Orleans drew her back to the state again when she finished the program. However, it wasn't straight to the doctor's office or hospital for Yanti. As she waited for her registration, she worked as a movie nurse. It was on a movie set that Yanti thought of the idea for her nonprofit *LearnToLive*.

She raised \$6,000 in an online campaign. In the last three years, she brought three crews of nurses and aid over to Indonesia and cared for 2,500 patients. This year, *LearnToLive* is expanding to Laos and soon to South Africa.

"It's the course my life was supposed to go," she said earlier for an intensive Ebola response training.

24. Why is Yanti heading to Sierra Leone?

- A. To learn music.
- B. To visit her family.
- C. To help fight Ebola.
- D. To take a course on life.

25. What made Yanti decide to train to be a nurse?

- A. Her desire to provide practical help.
- B. Her real experience in fighting Ebola.
- C. Her sufferings during the hurricane.
- D. Her devotion to her home country.

A

26. What can we infer about Yanti from paragraph 3?

- A. She is homesick and timid.
- B. She is helpless and skeptical.
- C. She is motivated and determined.
- D. She is ambitious and intelligent.

27. What can we learn about *LearnToLive*?

- A. It is based in Sierra Leone.
- B. It aims to train young nurses.
- C. It collects money to make movies.
- D. It provides international medical care.

C

While the arts can't stop the COVID-19 virus or the social unrest we see in the world today, they can give us insight into the choices we make when moving through crises and chaos. The arts invite everyone to think in new ways.

We often experience works of art as something that's pleasing to our senses without a full understanding of the creative effort. Great art often shows us contradictions and crises, and we can learn a great deal from their resolutions(解决). Through our understanding of art, we can gain a deeper understanding of how we might overcome our own challenges. In understanding extremes of contrast, we can see the beauty in art with themes that are not simply pleasing for their magnificent features or qualities.

Beethoven offers a wonderful example of moving artfully through crises and chaos. He composed his Symphony No. 9 as his hearing loss became more and more pronounced. The opening of the symphony seems to come out of nowhere, from near silence in the opening to a full expression of what many consider to be the joy of freedom and universal brotherhood with Schiller's *Ode to Joy*(欢乐颂). Beethoven appears to have created a work of art that not only freed him from his personal struggles, but one that also speaks to the joy of living together in peace and harmony.

Have a dialogue between the two opposing parts and you will find that they always start out fighting each other until we come to an appreciation of difference—a oneness of the two opposing forces. The arts offer many lessons that can help us gain the knowledge we need to move more confidently in today's competitive and uncertain environment. An openness to arts-based solutions will give you more control over your future.

28. What value does art have beyond pleasing people's senses?

- A. It brings people inner peace.
- B. It contributes to problem-solving.
- C. It reduces the possibility of crises.
- D. It deepens understanding of music.

29. What can we learn about Beethoven's Symphony No. 9?

- A. It celebrates freedom and unity.
- B. It aims to show crises and chaos.
- C. It opens with Schiller's *Ode to Joy*.
- D. It is unfinished due to his hearing loss.

30. What is the author's suggestion on dealing with conflicting forces?

- A. Leaving things as they are.
- B. Making a choice between them.
- C. Separating them from each other.
- D. Engaging them in a conversation.

31. Which of the following can be the best title for the text?

- A. How COVID-19 changes art
- B. Essentials of Symphony No. 9
- C. Moving artfully through crises
- D. Joy in the eyes of Beethoven

D

Carol Dweck, a psychologist at Stanford, conducted a study in twelve different New York City schools. She gave more than 400 fifth graders a relatively easy test consisting of puzzles. After the test, the researcher told the students their score, and provided them with a single line of praise. Half of the kids were praised for their intelligence. "You must be smart at this," the researcher said. The other students were praised for their effort: "You must have worked really hard."

When Dweck was designing the experiment, she expected the different forms of praise to have a rather modest effect. After all, it was just one sentence. But it soon became clear that the type of **compliment** given to the fifth graders has a dramatic effect.

Then Dweck gave the same fifth graders another test that was designed to be extremely

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difficult. Both groups made unavoidable mistakes. After the second test, the students were given the option of looking either at the exams of kids who did worse or those who did better. Students praised for their intelligence almost always chose to increase their self-esteem(自尊) by comparing themselves with lower-performance students. In contrast, kids praised for their hard work were more interested in the higher-scoring exams. They wanted to understand their mistakes, to learn from their errors, to figure out how to do better.

Praising kids for their intelligence encourages them to "look" smart, which means that they shouldn't risk making a mistake. And this fear of failure can actually prevent learning. Unless we experience the unpleasant symptoms of being wrong, directing our attention to the very thing we'd like to ignore, the mind will never revise its models. We'll keep on making the same mistakes, trading self-improvement for self-esteem. Samuel Beckett had the right attitude: "Ever tried. Ever failed. No matter. Try Again. Fail again. Fail better."

32. What is the focus of Dweck's study?

- A. The development of students' self-esteem.
- B. The difference in students' intelligence.
- C. The effects of different types of praise.
- D. The students' performance in puzzle tests.

33. What does the underlined word "compliment" in paragraph 2 mean?

- A. Puzzles.
- B. Praise.
- C. Tests.
- D. Research.

34. Why do students praised for intelligence compare themselves with those who did worse?

- A. To improve their self-respect.
- B. To figure out how to do better.
- C. To understand their own mistakes.
- D. To push themselves to work harder.

35. What can we infer from the last paragraph?

- A. Being smart is disadvantageous.
- B. Learning from mistakes is necessary.
- C. Trying only leads to more failures.
- D. Making the same mistakes is unavoidable.

姓名 _____ 准考证号 _____

第二节 (共5小题;每小题3分,满分15分)

根据短文内容,从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。

Give Your Bedroom the Deep-Clean It Needs

A messy bedroom can add to everyday stress, cause anxiety, and even affect your sleep. A clean, organized sleeping space, on the other hand, helps encourage relaxation and restfulness when you hit the sheets at night. 36

Take out trash. Begin by taking care of simple, everyday messes. 37 Whether it's from tearing tags off clothing or late-night snacking, small trash can build up easily. Throw away any trash around the room first, then empty the wastebasket.

Clear surface clutter(杂物). Nightstands, dressers, and desks often become drop zones for small daily objects. 38 If you notice a daily habit, such as commonly picking up keys or putting on glasses, consider creating an organization system for these frequently-used items.

Wipe down windows and mirrors. Let the light shine through your windows without any dirty marks disrupting your view. Wipe down all the windows and mirrors in your bedroom. 39 Their tiny fingerprints are probably at the bottom of the mirrors.

40 A bedroom that's spotless from top to bottom isn't possible without cleaning the floors. If you have hardwood floors, remove and vacuum(真空吸尘) any rugs before sweeping the entire floor. For carpeted bedrooms, clear out the dust with a vacuum. For either method, reach as far under the bed and heavy furniture as you can. If you have a lightweight side table or chair that can be moved easily, put it in the hallway as you clean your floors.

- A. Vacuum or sweep.
- B. Wipe surfaces clean.
- C. Your sheets need to be washed and changed regularly.
- D. If you have young kids in the house, be sure to wipe down low.
- E. Take a few minutes to put these items back in their rightful homes.
- F. If you don't already have a small wastebasket in your room, get one.
- G. A few simple housekeeping tasks can create a more inviting bedroom.

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第三部分 语言知识运用(共两节,满分55分)

第一节 (共20小题;每小题2分,满分40分)

阅读下面短文,从短文后各题所给的A、B、C和D四个选项中,选出可以填入空白处的最佳选项。

I read this story shared by Michelle, who recently passed away:

"One morning when I was little, my father took me to the fishing dock. But 41 fishing, we just sat on one 42 watching the other children fishing with their parents. An hour went by and we left without ever 43 a single fishing line into the water.

On the 44 home, I told my father I would never 45 him for being so mean to me. He asked smilingly, 'Did you see the smiles on those children's faces?' 'I don't really 46! I just want to fish like them!' I responded angrily, but he 47 my words and kept driving.

Such experiences repeated throughout my childhood and my father never 48 why. But actually he didn't need to. Years later, when I found myself volunteering at a local homeless 49, I suddenly realized that those 50 spent sitting on that dock was the very point 51 I learned how to love."

Michelle's last story makes me think...

Honestly, too often we overlook 52 and rarely stop. Because we never learn that every passing face represents a story. Everyone has 53 something that has forced them to 54, adapt and grow. Everyone's smile has been earned. Their issues are 55 as significant and worthwhile as 56 we're going through.

Pausing occasionally to 57 people around us will open our mind. 58 in their happiness will open our heart. If choosing to spend time pausing instead of bypassing quickly—to truly 59 and listen, we can learn so much... about ourselves, about each other, and even about real 60.

- 41. A. instead of B. regardless of C. due to D. thanks to
- 42. A. beach B. boat C. dock D. deck
- 43. A. sinking B. pulling C. carrying D. casting
- 44. A. cycle B. walking C. drive D. running

- | | | | |
|-------------------|---------------|-----------------|--------------|
| 45. A. blame | B. forgive | C. repay | D. praise |
| 46. A. care | B. remember | C. request | D. know |
| 47. A. repeated | B. ignored | C. marked | D. doubted |
| 48. A. understood | B. wondered | C. asked | D. explained |
| 49. A. garden | B. hospital | C. family | D. shelter |
| 50. A. mornings | B. fortunes | C. weeks | D. donations |
| 51. A. where | B. why | C. which | D. what |
| 52. A. drivers | B. passersby | C. fishermen | D. parents |
| 53. A. left out | B. picked up | C. gone through | D. given up |
| 54. A. succeed | B. struggle | C. destroy | D. produce |
| 55. A. merely | B. roughly | C. hardly | D. equally |
| 56. A. however | B. whenever | C. whatever | D. whoever |
| 57. A. evaluate | B. appreciate | C. motivate | D. promote |
| 58. A. Sharing | B. Breaking | C. Believing | D. Taking |
| 59. A. refuse | B. regret | C. witness | D. apologize |
| 60. A. fish | B. desire | C. smile | D. love |

第二节 (共10小题;每小题1.5分,满分15分)

阅读下面短文,在空白处填入1个适当的单词或括号内单词的正确形式。

22-year-old Belgian Lucas Deckers won the 19th Chinese Bridge Chinese Proficiency Competition for Foreign College Students last month. The annual competition 61 (organize) by the Ministry of Education was moved online this year due to the COVID-19 pandemic (大流行). However, the changes did not affect foreign students' 62 (enthusiastic) for learning Chinese, with hundreds of thousands of students 63 (sign) up for this year's competition, according to the organizers. Since 64 (it) launch in 2002, the competition has been 65 (successful) held 19 times, attracting more than 1.4 million participants from over 150 countries. 66 (demonstrate) their Chinese skills and knowledge about China's culture and history. Deckers said winning the competition was not only a great confidence boost, but also increased pressure 67 him to further improve his Chinese. Deckers, 68 also speaks Dutch, French and English, started learning Chinese when he enrolled for a Sinology degree at KU Leuven University in Belgium at age 18. He chose the major because of his long-held desire to

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see the world and travel to a faraway place like China. "That's what 69 (attract) me to study Chinese in 70 first place. But after I started, my passion for China grew really fast. I suddenly started to like everything about Chinese culture."

第四部分 写作(共两节,满分35分)

第一节 短文改错(共10小题;每小题1分,满分10分)

假定英语课上老师要求同桌之间交换修改作文,请你修改你同桌写的以下作文。文中共有10处语言错误,每句中最多有两处。每处错误仅涉及一个单词的增加、删除或修改。

增加:在缺词处加一个漏字符号(∧),并在其下面写出该加的词。

删除:把多余的词用斜线(\)划掉。

修改:在错的词下划一横线,并在该词下面写出修改后的词。

注意:1. 每处错误及其修改均仅限一词;

2. 只允许修改10处,多者(从第11处起)不计分。

My hometown, Wanning, Hainan, which is a lively city within a 90-minute drive from Sanya. It enjoys a warm climate with an annual average temperatures of 20°C. It is the better surfing spot with many international competitions hold there each year. Riyue Bay, located 25km south of Wanning, is my favourite place. With its strong waves, Riyue Bay is a ideal beach for surfing, what always offers an incredible surfing experience. Taxis at Wanning Station are plentiful. Ignore others vehicles and head directly to the taxi line. Your totally travel time to Riyue Bay should be 40 minutes or so. It is a long but slightly expensive road, but it worth a visit!

第二节 书面表达(满分25分)

你校英文网站 Sports 专栏就“倡导健康积极的生活方式”征文,请就运动和健康为主题写一篇短文投稿。

要点包括:

1. 对运动和健康认识;
2. 运动的益处;
3. 你的情况。

注意:

1. 词数:100左右;
2. 可适当增加细节,以使行文连贯。

英语答题卡

答题卡类型:A

贴条形码区

| | | | | | | | | | | | |
|------|--|--|--|--|--|--|--|--|--|--|--|
| 姓名 | | | | | | | | | | | |
| 准考证号 | | | | | | | | | | | |

注意事项

1. 答题前，考生务必先认真核对准考证上的姓名、准考证号，然后用0.5毫米的黑色笔迹签字笔将姓名、准考证号填写在相应位置，并在答题卡背面左上角填写姓名和准考证号末两位，准考证号每个书写框内只能填写一个阿拉伯数字，要求字体工整、笔迹清晰。填写阿拉伯数字的样例：0123456789

2. 各选择题时，必须使用2B铅笔填涂。修改时，要用橡皮将修改处擦干净，规范填涂样例：

3. 各非选择题时，必须使用0.5毫米的黑色笔迹签字笔书写；要求字体工整、笔迹清晰，严格按照题号所指示的答题区域作答，超出答题区域书写的答案无效；在试卷、草稿纸上答题无效。

4. 保持答题卡清洁、完整。严禁折叠，严禁在答题卡上作任何标记，严禁使用涂改液、胶带纸和修正带。严禁污染答题卡上的黑色方块。

5. 未按上述要求填写、答题，影响评分质量，后果自负。

此栏禁止考生填涂 缺考标记 缺考考生由监考员贴条形码，并用2B铅笔填涂左边的缺考标记。

选择题 (用2B铅笔填涂)

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|----|--------------------------|--------------------------|--------------------------|--------------------------|----|--------------------------|--------------------------|--------------------------|--------------------------|----|--------------------------|--------------------------|--------------------------|--------------------------|----|--------------------------|--------------------------|--------------------------|--------------------------|----|--------------------------|--------------------------|--------------------------|--------------------------|
| 1 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 6 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 11 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 16 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 21 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 7 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 12 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 17 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 22 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 8 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 13 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 18 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 23 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 9 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 14 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 19 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 24 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 10 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 15 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 20 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 25 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 26 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 31 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 36 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 41 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 46 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 27 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 32 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 37 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 42 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 47 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 28 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 33 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 38 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 43 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 48 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 29 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 34 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 39 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 44 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 49 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 30 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 35 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 40 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 45 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 50 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 46 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 51 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 56 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 61 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 66 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 47 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 52 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 57 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 62 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 67 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 48 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 53 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 58 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 63 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 68 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 49 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 54 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 59 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 64 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 69 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 50 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 55 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 60 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 65 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 70 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

非选择题 (用0.5毫米的黑色笔迹签字笔书写)

第二节 (15分)

61. _____ 62. _____ 63. _____ 64. _____

65. _____ 66. _____ 67. _____ 68. _____

69. _____ 70. _____

考生请勿在此区域作答

考生
必填

姓名

准考证号
末两位

考生务必将姓名、准考证号末两位用0.5毫米的黑色笔迹签字笔认真填写在书写框内，
准考证号末两位的每个书写框只能填写一个阿拉伯数字。

请在各题目的答题区域内作答，超出答题区域的答案无效

第一节 短文改错 (10分)

My hometown, Wanning, Hainan, which is a lively city within a 90-minute drive from Sanya. It enjoys a warm climate with an annual average temperatures of 20°C. It is the better surfing spot with many international competitions hold there each year. Riyue Bay, located 25km south of Wanning, is my favourite place. With its strong waves, Riyue Bay is a ideal beach for surfing, what always offers an incredible surfing experience. Taxis at Wanning Station are plentiful. Ignore others vehicles and head directly to the taxi line. Your totally travel time to Riyue Bay should be 40 minutes or so. It is a long but slightly expensive road, but it worth a visit!

第二节 书面表达 (25分)

Blank writing area with horizontal lines.

请在各题目的答题区域内作答，超出答题区域的答案无效